**David Wilcox**

***hope & bliss, brilliant guitar, and stirring vocals by a master songwriter***

*“David Wilcox’s ongoing musical journey is compelling and richly deserving of a listen.”*

— Rolling Stone

Cleveland-born David Wilcox is a father, a husband, a citizen, and a songwriter. First inspired to play guitar after hearing a fellow college student playing in a stairwell, Wilcox is now 20 records into a career marked by personal revelation and wildly loyal fans. His lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops, and creative open tunings, giving him a range and tenderness rare in folk music.

Wilcox released an independent album in 1987, was a winner of the prestigious Kerrville Folk Festival New Folk award in 1988, and by 1989 he had signed with A&M Records. His first release on the label, ***How Did You Find Me Here***, sold over 100,000 copies the first year largely by word of mouth. His latest record, ***The View From the Edge*** (2018), is a collection of powerful new songs, many of which he has been performing at live shows for the past several years. It’s an album that reflects four years of thinking, writing, crafting, playing, and life.

Considered a 'songwriter's songwriter,' his songs have been covered by artists such as k.d. lang and many others.  In addition to his writing prowess, his skills as a performer and storyteller are unmatched.  He holds audiences rapt with nothing more than a single guitar, thoroughly written songs, a fearless ability to mine the depths of human emotions of joy, sorrow, and everything in between, and all tempered by a quick and wry wit. In live performance, David loves making up a spontaneous song for an audience member in need. Anyone who has seen Wilcox perform more than once or twice has seen him concoct one of his “Musical Medicine” songs on the spot, full of lyrical artistry and musical inventiveness, like some kind of uncanny parlor trick.

David Wilcox finds inspiration wherever he looks. The songs in turn provide inspiration to longtime listeners as well as those finding him for the first time. It’s in the song and the craftsmanship; it’s medicine for the soul; it’s story; it’s a restless spirituality.

Whatever it is, it serves many purposes, even for the songwriter himself. “All these songs are the blazes on the trail, the stuff I need to hear in order to remember on a daily basis,” he says, acknowledging his own path. “It would have been easier if I could have heard these songs 20 years ago, but that isn’t how it works. I had to live it to be able to sing it.”

**Workshops, Master Classes, and Residency Activities**

David teaches a variety of topics, including:

1. From seedling to fruition.  How to sustain creativity long-term. Practices for giving yourself permission to unblock and trust your creative imagination and nurture your startup ideas.
2. Running the long road.  Reframing adversity as if it were a spiritual workout. Finding the deeper reasons for choosing a humbling craft.
3. Listening as a leadership skill.  Developing access to your own inner GPS by bravely entering the quiet uncertainty where ideas begin.